Name Mr. Arresto		Date Writing Section #
WII. THI COLO		Witting beetion #
	Commentary Helpers	S
are listed here, or you may char helpers; they are just some su	pers to write commentary. You may unge them to suit your needs. These angestions. In fact, commentary care of the commentary helpers below are end writing.	re not the only commentary n be constructed without using
_	include prediction, opinion, insi	
inference, personal respon	nse, feelings, evaluation, explication	on, personal experience, and
	reflection.	
Analysis		
• This reveals	• This means or The words/phrase	• It is important to notice
• This is important because	"" in the passage mean	that
• This shows	• This illustrates, highlights,	• At this point in the story
• This demonstrates	exemplifies	• Perhaps
• This is interesting,	• One can see from this	• Maybe
disturbing, etc. because		• might mean that
Author		
• The author	• The author's use of is	• The author's point/idea is
reveals/shows/presents/emp	h revealing because	• The author's argument is
asizes/suggests	• The author's purpose of	• The author includes this in
• The author wants the reader	is achieved in this	the story to show
to understand	quote when	
Language		
• The repetition of ""	• The reader is meant to	• This passage/quote is effective
shows	understand that	because
• The language of the passage	• The point of this conversation	• This event in the novel
reveals	is	shows/proves/explains
• The symbolizes	• The use of the word	• This quote/passage adds to
	shows/is significant	the reader's appreciation of
		the story/poem because

Character/Conflict (Use the character's name instead of "the character" each time.)

- The character makes this decision/says this because...This is important because...
- Because of this, the character must...
- At this point in the story, the character realizes...
- When the character makes this choice, we see that...
- In making this choice, the story changes...
- The character has a choice between _____and _____; the choice he/she makes reveals...
- The character's choice has the following consequences...

Conclusion

- The author uses the character _____ to show...
- As a reader, we are meant to understand....
- At the end of the story, the character has come to realize/understand....
- The author wants the reader to understand...
- When we come to the last paragraph of the story, the reader is meant to understand that the character's decision to _____ was based upon _____. This is important because...
- Although the character initially felt _____, the events of the story caused him/her to have a change of heart/mind/attitude. Now, the character is ____ and this would not have been possible without ____.
- Although the character began the story believing
 ______, by the end he/she has come to believe ______. It took
 ______ to bring about this change of thought, but ultimately...

Remember, for every sentence of supporting details that you use from the text, you need to back it up with a sentence of commentary from your brain. This is called a **chunk**. By eighth grade, be prepared to write two sentences of commentary for every one sentence of supporting details.

Beware of the following common error:

CD: Harry Potter gains self-confidence after he enters Hogwarts. CM: This reveals that Harry Potter gained confidence after he got to Hogwarts.

This is NOT commentary. Why?